

**Syllabus for Online Entrance Examination
M.A. in Gender, Culture and Development Studies 2021-2022**

1) Women's studies

- a) What is women's Studies
- b) Development of women's studies in India
- c) Women's studies as an interdisciplinary field
- d) Debates in Women's Studies
- e) Key thinkers / texts in women's studies

2) Women's movement

- a) Women's Movement as Social Movement
- b) Major campaigns undertaken by women's movement in Pre-Independence India
- c) Major campaigns undertaken by women's movement in Post-Independence India
- d) Relationship between human rights and women's movement
- e) Campaign for Legal rights for women

3) Key / Basic Concepts, theoretical issues and Concerns

- a) Patriarchy
- b) Gender
- c) Caste and Gender
- d) Sexual Division of labour
- e) Sexuality

4) Gender issues of Contemporary Relevance

- a) Women in Indian history
- b) Violence and Sexual Violence
- c) Marriage, Family and Gender
- d) Women, Power and Politics
- e) Women, work and Education

5) Gender, Development and Culture

- a) What is development and its relationship with gender
- b) What is culture and its relationship with gender
- c) Gender and media
- d) Women and Community
- e) Gender and Globalisation

**LIST OF REFERENCE BOOKS FOR ENTRANCE EXAM FOR MA IN GENDER, CULTURE AND
DEVELOPMENT STUDIES**

- Bhasin Kamala, What is Patriarchy, New Delhi, Kali/Women Unlimited, 2004.
- -----, Understanding Gender, New Delhi, Kali/Women Unlimited, 2000.
- Chakravarty U., Gendering Caste, Kolkata, Stree, 2006.
- Deshpande S., Contemporary India, A Sociological View, New Delhi, Penguin, 2003.
- Geetha V., Patriarchy, Kolkata, Stree, 2008.
- Geetha V., Gender, Kolkata, Stree, 2002.
- John Mary, Women's Studies in India: A Reader, New Delhi: Penguin, 2008.
- Kabeer N., Reversed Realities, London, Verso 1995
- Menon Nivedita, Seeing Like a Feminist, New Delhi, Penguin / Zuban, 2012.
- Menon Nivedita, Gender and Politics in India, New Delhi, Oxford University Press, 1999.
- [Tristan Bridges](#), [C. J. Pascoe](#), Exploring Masculinities: Identity, Inequality, Continuity and Change,